

JoAnn and Rupert Reyes Collection

This was a processing project that I undertook with four other students at UT's Benson Latin American Library for Dr. Ciaran Trace's Archival Enterprise course in fall 2019. We took the JoAnn and Rupert Reyes Collection from an unprocessed array of banker's boxes to a fully arranged, refoldered, reboxed 13-linear-foot collection complete with finding aid. The collection is a multimedia document of the history of Austin's Teatro Vivo theater company and the plays of Rupert Reyes. The collection came into the Benson in 2018 with some semblance of intelligible arrangement, so we were satisfied with the balance we were able to strike between original order and intellectual coherence. Challenges included the collection's daunting size and high volume of sensitive financial documents which demanded item-level weeding. However, my collaborators were amazing and we ended up with a beautifully ordered collection that will not enable scholars to steal the identities of Teatro Vivo's employees.