

Chant Hypertexts Website

The *Chant Hypertexts* website is a companion to the book of the same name by Dr. Luisa Nardini (University of Texas, Butler School of Music). The site is intended to facilitate comparison among multiple manuscripts of medieval liturgical chants, in order to highlight the book's construction of chants as hypertexts. By the time I came on board, the project's multiple collaborators had produced hundreds of images and documents, including digitized manuscripts, transcriptions into modern music notation, annotated Latin texts, and associated metadata compiled in spreadsheets. The database and visual structures of the website had also been created in Caspio and Digital Mappa thanks to previous contributors, but were vacant of content.

My role, which I undertook for my capstone project in spring 2020, has been to take the mass of content and construct it as a structured, searchable web resource, building on the existing website infrastructure. I restructured the database to accommodate new information, and populated it with metadata on the full body of chants referenced in the book. I have also arranged the existing images and texts in Digital Mappa, though this portion of the site remains in prototype as new content continues to be created. In its present form, the website allows full search of the entire chant repository, and we're well on our way to the fully integrated and visualized resource.